

L'Allemande.

Tempo e Ritmo alla Polacca.

Herm. Nürnberg, Op. 359.

PIANO.

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a treble clef staff and a bass clef staff. The tempo is marked 'Tempo e Ritmo alla Polacca'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine.' marking.

Cantabile.

dolce e legato

La * La *

mf *cresc.* *f*

La *

mf *dim. p* *f*

mf *dim. p* *dolce*

La * La *

mf *cresc.* *f* *mf*

La *

mf *cresc.* *f* *mf* *dim. p*

La *

D. C. al Fine, ma senza ripetizione.